



**ST. XAVIER'S COLLEGE
(AUTONOMOUS)
PALAYAMKOTTAI - 627 002**



Since 1923

RULE BOOK

Organised by
**STUDENTS COUNCIL
&
FINE ARTS ASSOCIATION
2025 - 2026**

22nd & 23rd December 2025

- 1 Registration for competitions will be done via filling the given pro forma. It has to be submitted in **Hard copy** and a **Soft copy** in word file.
- 2 A Department can participate in a maximum of
 - 8 out of 10 in **Literary Competitions**
 - 8 out of 12 in **Art Competitions and**
 - 8 out of 12 in **Cultural Competitions**
- 3 A Student can participate in a **maximum of 5 competitions** only.
- 4 The participants should keep up the time. If a participant or a team does not turn up on time, **the organizing committee holds the right to disqualify.**
- 5 The dress code should be strictly followed. **Vulgarity in words and deeds are strictly prohibited and can ever lead to disqualification and strict action.**
- 6 Participants should be present 15 minutes prior to the competition venue in order to begin the competitions on time.
- 7 Costume and property approval should be obtained from the Dean of Students office 3 days prior to the competition.
- 8 Any act or expression that offends **religious, caste, or gender sentiments** is strictly prohibited.
- 9 Maximum and minimum number of participants should be strictly adhered to.
- 10 All Students Council members are strictly **restricted from participating in competitions or helping** for the conduct of any of the competitions to any department.
- 11 No outsider shall be brought inside the campus on any account especially for training the participants.
- 12 Only the participants are allowed inside the event venue. Staff -incharge and students are not allowed inside the venue of conducting competitions for all the Art events.
- 13 **On-Duty (OD) attendance will be awarded to all eligible participants based on the hours of participation,** with approval from the Dean of Students.



- 14 Music, Karaoke is to be submitted in a pen – drive in Mp3 format at the **Dean of Students officethree days prior to the commencement** of the competition. Late submission will not be allowed.
- 15 Music, karaoke, should be prepared in Mp3 format and the same should be sent to the mail ID: deanofstudentssxc@gmail.com.
- 16 For any clarification, **ONLY THE CONTACT STAFF** can approach the Dean of Students.
- 17 **The decision of the Judges will be final and binding in all cases.** Any argument with the Judges will lead to Disqualifications. Any sort of malpractice like trying to influence the judges will also lead to disqualification.
- 18 Any **grievance can be submitted ONLY by the department contact staff** to the Dean of Students. In case if he/she is not satisfied with his response, they can appeal to **the appellate Authority Rev. Fr. Principal.**
- 19 Last date for the submission of the list of participants in the Dean of Students Office is **28-11-2025** (Friday) before 5.00 p.m.
- 20 Kindly send a soft copy of the same as word file (File Name should be your Department Lot Name – **INDECO 2K25**) to the mail id **deanofstudentssxc@gmail.com**. The hard copy of the same should also be submitted at the Dean of Students office on the same date and time.
- 21 The MVPs (Most Valuable Participant) will be chosen by the Students council on the basis of the maximum points contributed by a participant to his/her department and be awarded on the main stage.
- 22 The result will be announced immediately after the close of each competition except for a few Literary Competitions which need some time to get evaluated.

The Points of the Various Competitions

Type of Competition	Points		
	First	Second	Third
INDIVIDUAL	10	7	5
GROUP	15	12	10

SPECIFIC RULES FOR PRACTICE

- *Shift – I Students should have the practice in the college campus only between 2.00 p.m. and 5.30 p.m.*
- *Shift – II Students should have the practice in the college campus only between 9.00 a.m. and 12.00 p.m.*
- *No practice for INDECO is allowed during the class hours.*
- *Ensure that regular classes (Both Shift-I & Shift- II) are not disturbed in any way due to practice.*
- *No department is allowed to bring or appoint any trainer from outside to train the participants in the campus. If it is found, the particular department will be immediately disqualified from that competition.*
- *While the students are in practice, the contact staff must be present with the team or depute a staff from your department to take care of them.*
- *The departments are requested to make use of the space available in the college premises for practice according to their convenience.*
- *Room / Space will **NOT BE ALLOTTED** for practice under any circumstance .*
- *No class room can be used for practice.*

- 1 Audition will be conducted for Echoes Assemble, Master The Blaster, Mute Revolt, Rhythm of Soil, Rhythm Aura, Market Mash, Sudden Sync and Cognitive Combat.
- 2 There will be an Audition at Fr. Lebeau Auditorium on **08.12.2025** for Market Mash from 02.30 pm onwards.
- 3 There will be an Audition at Fr. Lebeau Auditorium on **09.12.2025** for Master the Blaster from 11.30 am onwards.
- 4 There will be an Audition at Fr. Lebeau Auditorium on **09.12.2025** for Echoes Assemble from 02.30 pm onwards.
- 5 There will be an Audition followed by Final at Fr. Caussanel Hall on **10.12.2025** for Cognitive Combat from **11.30 am** onwards.
- 6 There will be an Audition at Fr. Lebeau Auditorium on **11.12.2025** for Rhythm of Soil from 02.30 pm onwards.
- 7 There will be an Audition at Fr. Lebeau Auditorium on **12.12.2025** for Mute Revolt from 11.30 am onwards.
- 8 There will be an Audition at Fr. Caussanel Hall on **12.12.2025** for Sudden Sync from 11.30 am onwards.
- 9 There will be an Audition at Fr. Lebeau Auditorium on **12.12.2025** for Rhythm Aura from 02.30 pm onwards.
- 10 A Separate & Finalised Audio Pen Drive in Mp3 format must be submitted at the office of Dean of Students on **05.12.2025** before **5.00 p.m.** for the competitions – Master the Blaster & Echoes Assemble.
- 11 A Separate& Finalised Audio Pen Drive in Mp3 format must be submitted at the office of Dean of Students on **04.12.2025** before **5.00 p.m.** for the competitions Story Slice, Rhythm of Soil, Mute Revolt & Rhythm Aura.
- 12 Kindly note that the Pen drive given contains only the supportive content for the Competition.
- 13 A pre-recorded background Music (Karaoke/Track) shall be used for singing competition. Musical accompaniment shall also be used.
- 14 Any change in the competition venue or time will be duly intimated.

OTHER IMPORTANT INFORMATION

- ◆ WhatsApp group for INDECO contact staff has been formed for communication purpose.
- ◆ Results will be announced through the WhatsApp group and the Students Council notice board.
- ◆ Any change in the name of the participants will not be allowed after registration.
- ◆ Participants must bring ID Cards and the same will be verified before the start of each competition.
- ◆ Mobile phones are strictly prohibited in the competition venue.
- ◆ The participants of the Competitions, Rhythm of Soil, Rhythm Aura, Mute Revolt, Mask Mania and Petal Ink should be unisexual.

Names of INDECO 2K25 Contact Staff

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SHIFT - I

S.No.	Department	Name of the Contact Staff
1	TAMIL	DR. S. RAVI JESURAJ
2	FOLKLORE	DR. M. PETER AROCKIARAJ
3	ENGLISH	Dr. D. JOCKIM
4	ECONOMICS	Dr. S. ALPHONSA
5	COMPUTER SCIENCE	Fr. LEOLIN AROCKIA DASS
6	PHYSICS	Dr. S. G. REGITH
7	CHEMISTRY	DR. C. CHRISTOPHER
8	ZOOLOGY	DR. T. ELIZABETH
9	BOTANY	DR. T. LEON STEPHAN RAJ
10	MATHEMATICS	Mr. P. DANIEL
11	COMMERCE	Dr. K. S. AROCKISAMY

SHIFT - II

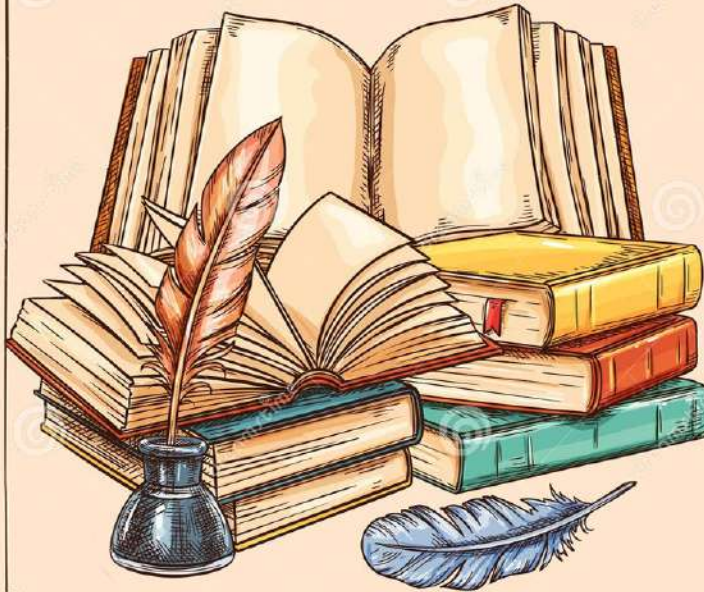
S. No.	Department	Name of the Contact Staff
1	TAMIL	Dr. P. VIMALA
2	ENGLISH	DR. B. LAKSHMI KANTHAM
3	ECONOMICS	Dr. S. ALPHONSA
4	COMMERCE	Dr. S. SUTHARSANA
5	CORPRATE	Dr. M. REX ANGELO
6	BBA	Dr. S. VENKATESH KUMAR
7	SOCIAL WORK	Mrs. FATHIMA SAFANA
8	MATHAMETICS	Dr. A. NILOFER
9	COMPUTER SCIENCE	Dr. IDHAYA
10	PHYSICS	DR. MARY JENILA
11	CHEMISTRY	Dr. JEYAKUMAR
12	VISUAL COMMUNICATION	Mr. DIVINE RAJ
13	COMPUTER APPLICATION	Dr. D. JEMIMA JENIFER
14	DATA SCIENCE	Dr. V. KALPANA
15	B.COM HONOURS	Dr. V. DAVID RAJ
16	B.COM MARITIME LOGISTICS	Dr. S. JULIAN DANIEL
17	CRIMINOLOGY AND FORENSIC SCIENCE	Dr. S. ANANTHA AMBETH SELVI
18	PHYSICAL EDUCATION	Dr. C. SELVARAJA
19	ARTIFICIAL INTELLIGENCE	Dr. E. SAHAYA CHITRA
20	ARCHAEOLOGY	Ms. ROSILO JOSEPH
21	BANKING AND FINANCE	Dr. P. VANITHA

INDECO 2K25

07



LIT-FEST



Tone Arc

(Elocution - Tamil & English)

No of participants - 1
Time allotted - 5 minutes

A 30 seconds warning will be given.

Criteria

- Content
- Presentation Style
- Fluency

Instructions

- There will be a warning bell at the 4 minute and the final bell at the end of the 5 minute.
- The participant is not allowed to read out any part of the speech from papers, notes or cards.
- Topic will be given before one hour prior to the start of the competition.



INDECO 2K25

08

Mystic Lines

(Poetry - Tamil & English)

No of participants - 2
Time allotted - 1 hour

The poem should not exceed 30 lines.

Criteria

- Content,
- Language Style
- Aesthetics

Instruction

- Poem could be in any style Viz., Modern Poetry, Traditional Poetry.
- The poem should not exceed 30 lines.
- Topic will be given on the spot.



Whispered Ink

(Creative Writing - Tamil & English)

No of participants - 2

Time allotted - 1 hour

Criteria

- Language style
- Content
- Theme development

Instruction

- Essay should not exceed 4 pages.
- Topic will be given on the spot.



INDECO 2K25

09

Dream Draft

(Short Story - Tamil & English)

No of participants - 2

Time allotted - 1 hour

Criteria

- Characterization
- Plot
- Writing quality

Instruction

- Short Story should not exceed 4 pages
- Topic will be given on the spot.

Short Stories



Shield and Strike

(Turnaround Talk - Tamil & English)

No of participants - 1

Time allotted - 3 minutes

Criteria

- Clarity
- Logic
- Style



TURNAROUND
TALKS

Instruction

- Topic will be given on the spot by the judges.
- Participant has to speak for and against on the topic given.
- The switch between Shield and Strike would be prompted by the judges.
- Any form of vulgarity will lead to disqualification.

INDECO 2K25

INTER DEPARTMENTAL COMPETITIONS

10



INDECO 2K25

11

ART-FEST



Shadow Ninja

(Pencil Sketching)



No of participants - 2
Time allotted - 1 hour

Criteria

- Reflection of the object.
- Style
- Angle of projection

Instruction

- It is a solo competition.
- An object will be displayed. The participants have to sketch the given object.
- Only black-lead pencil should be used.
- Chart papers will be provided.
- All the remaining materials should be brought by the participants.

Chroma Verse

(Color Drawing)

No of participants - 2
Time allotted - 1 hour

Criteria

- Theme
- Creativity
- Color contrast.

Instruction

- It is a solo competition.
- Chart papers will be provided. All the remaining materials should be brought by the participants.
- Only water or poster colors should be used.
- Work should be done either in dry Color (Crayon, Pencil, Staedtlers, Dry Pastel) or Water Colors (Cake, Water, Poster and Acrylic Colors) only. Mixed medium should not be used.
- A theme will be given on the spot.



Revive Artistry

(Art From Waste)

No of participants

- A Team of 3 Members.

Time allotted - 1 hour

- Criteria**
- Theme
 - Creativity
 - Symbolic expression.

Instruction

- Only waste materials should be used.
- No previous marking should be done using pencils/ sketches / colors on the waste materials.
- The waste materials should be presented for verification to the Event Manager before the commencement of the competition.



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Shape Studio (Origami)

No of participants - A Team of 3 Members.

Time allotted - 1 hour

Instruction

- The participant can choose the theme
- A4 sheets (color/white) can be used
- Scissors or Rulers can be used for cutting the paper.
- Gums, Sketch pens or any other pasting and coloring medium should NOT be used.
- If any model already prepared is found, the team will be disqualified.

Criteria

- Theme
- Creativity
- Skill



Snap Fiesta (Better Photography)

No of participants - 2
Time allotted - 1 hour

- Criteria**
- Creativity
 - Uniqueness
 - Impact & Technical Quality

Instruction

- The photograph should be taken using only a mobile phone
- The participant should submit his/her photograph in the Dean of Students office along with the Geotag photo
- It should be the original work of the participant
- Any form of digital editing of the pictures will lead to direct disqualification.
- Topic will be given on the spot.



Mini Cine

(Short Film)

No of participants - **7-10**

Time allotted - **5 - 7 Minutes**

Criteria

- Concept
- Technical aspects
- Acting skill

Instruction

- Genres Permitted: Dramatic, Emotional, Social message, Thriller, Comedy.
- The Short film must be original and no watermark of any kind should be present on the film.
- **The Topic is "Rhythms of Expression".**
- Vulgarity and views affecting caste, gender, religion in script, acting and dialogue delivery will lead to disqualification.
- Adult content of any kind is not allowed and the presence of the same will lead to disqualification.
- Students of respective departments should alone be in the cast and crew



Mask Mania (Face Painting)

No of participants - A Team of

2 Members . (Unisexual)

Time allotted - **1 hour**

Criteria

- Theme
- Creativity
- Design

Instruction

- Art requirements must be brought by the respective participants.
- Participants should not share paints or other articles among themselves during the competition.
- Participants should not use photos or drawings for reference while painting. All designs will be painted free-hand.
- Participants should NOT use Stencils or stamps of any kind, masks over any part of the face and false eyelashes, special effects contact lenses, novelty eyeglasses and sunglasses.
- One should be an Artist and the other one should be a Subject (model) among the two participants.
- Both participants need to register themselves for the competition.
- Topic will be given on the spot



Petal Ink (Mehndi)

No of participants - A Team of **2 Members**.

Time allotted - **1 hour** (Unisexual)

Criteria

- Creativity
- Design
- Appearance



Instruction

- Mehndi cone and materials should be brought by the participants.
- If any extra objects are found for tracing, the team will be disqualified.
- Mehndi design should be creative and unique.
- It should be portrayed on one hand till elbow.
- It should cover both sides of a hand.
- One should be an Artist and the other one should be a Subject (model) among the two participants.
- Both participants need to register themselves for the competition.
- Mehndi tattoo designs that mimic tattoo (stickers) are not allowed.

Mud Mastery (Pot Painting)

No of participants - A Team of **2 Members**.

Time allotted - **1 hour**

Criteria • Creativity • Perfection • Style

Instruction

- Pot has to be brought by the participants. The size of the pot will be displayed in front of the Student Council office.
- Theme will be given on the spot.
- Usage of paint and brush are allowed. Other accessories or extra objects should not be used.
- If any pre-set models or accessories are found, the team will be disqualified.



Design Display (Poster Making)

No of participants - **2 Members**. Time allotted - **1 hour**

Criteria

- Creativity
- Design
- Appearance

Instruction

- Chart papers will be provided.
- All the remaining materials should be brought by the participants.
- Theme will be given for making the poster on the spot.

Clip Crafting

(Reel Making)

No of participants - **1 Members.**

Time allotted - **1.5 hour**

Criteria

- Creativity
- Relevance
- Quality

Instruction

- The duration of the reel should be from 30 to 60 seconds.
- The shooting of video should be started at 03.00pm on the day of event.
- The reel completed in all respect including editing, Supportive audio etc., should be submitted in the Dean of Students office at 04.30 pm
- Shooting should be done only inside the college campus.
- Mobile phone alone is allowed to shoot the reel.
- Reel should be made in the landscape mode.
- Theme will be given on the spot.



Vow to Glam

(Bridal make up)

No of participants - **2 Members.**

(1Model + 1Artist) (Unisexural)

Time allotted - **1.5 hour**

Criteria

- Neatness and Professional finish
- Makeup matching outfit and occasion
- Overall Bridal look



Instruction

- The bridal makeup should be relevant to the theme given on the spot.
- Participants should bring their own materials
- Bridal Makeup includes Hairdo and outfit.
- Model should arrive without make-up.
- Participants should be ready to explain their work to the judges if necessary.
- Participants should present themselves for judgement after 1 and half-hour. If they do not present themselves after the stipulated hours, they will be disqualified from the competition.



CUL-FEST

Echoes Assemble (Group Singing) (Audition)

No. of Participants - **5-10**

Time allotted - **5 minutes**

Criteria

- Voice
- Co-ordination with music
- Modulation

Instruction

- Any Tamil awareness Song (Folk, National integration etc.) can be presented.
- Karaoke & Verse of the Song should be submitted in the Dean of Students office.
- The song should be thematic but not devotional.
- Time for Stage/Instruments setting is the maximum of 2 minutes.
- Musical accompaniment shall be used for rendering a song.
- Uniform dress code is not allowed.



Master the Blaster (Solo Singing) (Audition)

No. of Participants - **1**

Time allotted - **5 minutes**

Criteria

- Vocal quality and pitch accuracy
- Expression and musicality
- Rhythm and timing

Instruction

- Any Tamil songs can be rendered.
- Karaoke & Verse of the song should be submitted in the Dean of Students office.
- No change in karaoke & verse are permitted once it is submitted in the Dean of Students office.



Rhythm of Soil (Audition)

(Group Dance – Folk)

No. of Participants - Between **6 - 12**

Time allotted - **7 minutes**

(Unisexual) including the time for stage setting.

Criteria

- Proper use of traditional formations, expressions and gestures
- Coordination
- Overall performance impact



Instruction

- Any Folk Song of Indian language should be presented.
- Playing of Folk instrument is allowed.
- Props are permitted
- Costume should be Authentic.
- The Audio given for audition will alone be played in the Final day performance.
- Any form of vulgarity will lead to disqualification.

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Rhythm Aura (Audition)

(Group Dance - Fusion)

No. of Participants - Between **6 - 12**

Time allotted - **7 minutes**

(Unisexual) including the time for stage setting.

Criteria:

- Blending of different styles
- Movements
- Coordination

Instruction

- Song will be scrutinized by the organising team.
- Any form of vulgarity will lead to disqualification.
- The Audio given for Audition will alone be played in the Final day performance.



Mute Revolt (Mime) (Audition)

No. of Participants - Between **5 - 10**

Time allotted - **5 minutes**

Criteria

- Facial expression
- Theme presentation
- Coordination

Instruction

- Captions should not be used.
- No mimicry, introduction be given.
- The participants shall use background music.
- Verbal articulation should not be done.
- If background music is needed, the same should be submitted in the Dean of Students Office well in advance.
- No change in Background music is permitted once it is submitted in the Dean of Students office.
- Any form of vulgarity will lead to disqualification.



INDECO 2K25 **20**

Market Mash (Adzap) (Audition)

No. of Participants - Between **4 - 6**.

Time allotted - **5 minutes**

Criteria: • Creativity • Clarity of message • Coordination

Instruction

- Competitors should consider the most effective strategy for promoting or selling the product idea given.
- Participants are to enact sequences of advertisements in order to sell their product idea.
- Product idea will be given 30 minutes prior to the start of the competition.
- Each team should present a 5 minutes performance on stage. The team has to convince the judges that their product idea is the best.
- Any form of vulgarity will lead to disqualification.



Maestro Wala (Instrumental Play) (Final)

No. of Participant - **1**.

Time allotted - **5 minutes**

Criteria: • Correct notes and intonation

• Dynamics (soft / loud variation) • Rhythm

Instruction: • Time for stage / Instrument setting is 2 minutes.

• Participants should bring their own instruments.



Cognitive Combat (Quiz)

No. of Participants - 3 (Audition & Final)

Time allotted - **5 minutes**

Instruction

- The medium of the questions shall be bilingual.
- The participants are not allowed to use mobile or other electronic devices during the quiz time.
- Audience/Supporters should not give any hints or clues to the participants.
- There will be two rounds in the Quiz competition Viz., Preliminary and Final.
- Decision of the Quiz Master is final and binding.



Story Slice (Short Play) (Final)

No. of Participants - **A Team between 8 and 10 members**

Time allotted - **10 minutes**

Criteria

- Theme
- Expression
- Overall presentation

Instruction

- The Play shall be satirical in nature and Vulgarity should be avoided.
- The teams will be allowed a maximum of 2 minutes to prepare the stage and 8 minutes to perform.
- Make-up, drapery and background music is allowed.
- The Props should be arranged by the teams.
- The teams are free to select the theme/story/script of the Play.



Solo Odyssey

(Mono Act)(Final)

No. of Participants - **1 members**

Time allotted - **5 minutes**

Criteria

- Dialogue Delivery
- Expression
- Message

Instruction

- Participants may select a theme/topic/subject of their choice for presentation.
- Obscenity and offensive gestures are strictly prohibited.



Foot Loose

(On the Spot Dance)(Audition)

No. of Participants - **A Team of 2 members**
(Unisexual)

Time allotted - **3 minutes**

Criteria

- Expression
- Coordination
- Creative Movements



Instruction

- A pair of two members from each department can participate.
- The music will be played on the spot.
- Any form of vulgarity will lead to disqualification.

Ethnic Pageantry

(Cultural Procession)

No. of Participants - **A Team between 15-20 Members**

Criteria

- Accuracy in tradition represented
- Use of properties and accessories
- Team synchronization

Instruction

- The Event will be held on 22nd December 2025 at 08.30 a.m. before the formal Inauguration of INDECO 2K25.
- The teams should carry a pluck card in the procession with their Cultural lot number.
- Participating teams should bring their costumes / properties for the event.
- The usage of fireworks / arms is strictly prohibited.
- The Event will begin from the Main Gate of the college and close in Pope Francis Auditorium.
- The First three teams will be awarded with cash prizes and no point is awarded for this event.



INDECO 2K25 **23**

Social Walk (Fashion Walk)

(Final)

No. of Participants - **A Team between 5 - 7 Members (Unisexual)**

Time allotted - **3 Minutes**

Criteria

- Natural, graceful movement
- Proper posing, turns and ramp techniques
- Neatness and suitability of attire

Instruction

- Participants should come with proper attire synchronizing with the theme given.
- Revealing or inappropriate dressing is not permitted
- Background music should be submitted in mp 3 format in the Dean of Students office 3 days prior to the start of the competition with Department Name (the name given in the lot taken by each department)
- Participants must clearly convey the intended message within the given time limit
- Participants should be prepared to explain the theme to the judges in English
- The theme will be given 3 days before the start of the competition



INDECO 2K25

**LITERARY
EVENTS
(10)**

S.No.	Name of the Event	Date	Time	Venue
1.	MYSTIC LINES (TAMIL)	01/12/2025	11.30am – 12.30 pm	LOYOLA HALL
2.	DREAM DRAFT (TAMIL)	01/12/2025	11.30 am – 12.30 pm	LOYOLA HALL
3.	MYSTIC LINES (ENGLISH)	01/12/2025	12.30 pm – 01.30 pm	LOYOLA HALL
4.	DREAM DRAFT (ENGLISH)	01/12/2025	12.30 pm- 01.30 pm	Fr. LEBEAU AUDITORIUM
5.	TONE ARC (TAMIL)	01/12/2025	02.30pm – 03.30 pm	Fr. LEBEAU AUDITORIUM
6.	TONE ARC (ENGLISH)	01/12/2025	02.30 pm – 03.30 pm	Fr. LEBEAU AUDITORIUM
7.	SHIELD AND STRIKE (TAMIL)	02/12/2025	11.30 am – 12.30 pm	Fr. LEBEAU AUDITORIUM
8.	SHIELD AND STRIKE (ENGLISH)	02/12/2025	12.30 pm – 01.30 pm	Fr. LEBEAU AUDITORIUM
9.	WHISPERED INK (TAMIL)	02/12/2025	02.30 pm – 03.30 pm	LOYOLA HALL
10.	WHISPERED INK (ENGLISH)	02/12/2025	03.30 pm – 04.30 pm	LOYOLA HALL

INDECO 2K25

**ARTS
EVENTS
(12)**

11.	CHROMA VERSE	04/12/2025	12.30 pm – 01.30 pm	LOYOLA HALL
12.	MUD MASTERY	04/12/2025	12.30 pm – 01.30 pm	LOYOLA HALL
13.	SHADOW NINJA	04/12/2025	02.30 pm - 03.30 pm	LOYOLA HALL
14.	MASK MANIA	04/12/2025	02.30 pm – 03.30 pm	LOYOLA HALL
15.	SNAP FIESTA	04/12/2025	03.30 pm – 04.30 pm	DEAN OF STUDENTS OFFICE
16.	MINI CINE	04/12/2025	(to be submitted before 04:30 pm)	DEAN OF STUDENTS OFFICE
17.	CLIP DRIFT	04/12/2025	(to be submitted before 04:30 pm)	DEAN OF STUDENTS OFFICE
18.	SHAPE STUDIO	05/12/2025	11.30 am – 12.30 pm	LOYOLA HALL
19.	PETAL INK	05/12/2025	12.30 pm – 01.30 pm	LOYOLA HALL
20.	REVIVE ARTISTRY	05/12/2025	02.30 pm – 03.30 pm	LOYOLA HALL
21.	DESIGN DISPLAY	05/12/2025	03.30 pm – 04.30 pm	LOYOLA HALL
22.	VOW TO GLAM	05/12/2025	03.30 pm – 4.30 pm	LOYOLA HALL

INDECO 2K25

STAGE
EVENTS (12)

S.No.	Name of the Event	Date	Time	Venue
23.	MAESTRO WALA	08/12/2025	11.30 am – 12.30 pm	Fr. LEBEAU AUDITORIUM
24.	MARKET MASH (AUDITION)	08/12/2025	02.30 pm – 04.00 pm	Fr. LEBEAU AUDITORIUM
25.	MASTER THE BLASTER (AUDITION)	09/12/2025	11.30 am – 12.30 pm	Fr. LEBEAU AUDITORIUM
26.	ECHOES ASSEMBLE (AUDITION)	09/12/2025	02.30 pm – 04.00 pm	Fr. LEBEAU AUDITORIUM
27.	COGNITIVE COMBAT			
	(AUDITION & FINAL)	10/12/2025	11.30 am – 01.00 pm	Fr. CAUSSANEL HALL
28.	SOLO ODYSSEY(FINAL)	10/12/2025	03.00 pm – 04.00 pm	Fr. LEBEAU AUDITORIUM
29.	STORY SLICE (FINAL)	11/12/2025	11.30 am – 01.00 pm	Fr. LEBEAU AUDITORIUM
30.	RHYTHM OF SOIL(AUDITION)	11/12/2025	02.30 pm – 04.00 pm	Fr. LEBEAU AUDITORIUM
31.	MUTE REVOLT (AUDITION)	12/12/2025	11.30 am – 01.00 pm	Fr. LEBEAU AUDITORIUM
32.	FOOT LOOSE (AUDITION)	12/12/2025	11.30 am – 12.30 pm	Fr. CAUSSANEL HALL
33.	RHYTHM AURA (AUDITION)	12/12/2025	02.30 pm – 04.00 pm	Fr. LEBEAU AUDITORIUM
34.	SOCIAL WALK (FINAL)	12/12/2025	02.30 pm – 04.00pm	LOYALA HALL

25

Final – Stage
Events on
22/12/2025
&
23/12/2025

INDECO 2K25

ETHNIC PAGEANTRY

22/12/2025

08.30 am

INAUGURAL FUNCTION

22/12/2025

09.00 am

VALEDICTORY FUNCTION

23/12/2025

01.00 pm

Pope Francis Auditorium





INDECO 2K25

TEAM NAMES & LOT NUMBERS

26

SHIFT - I

S.NO.	DEPARTMENTS	TEAM NAMES	LOT NUMBERS		
			L	A	C
1. TAMIL	வெண்குடி வீரர்கள்		L03	A18	C09
2. FOLKLORE	பழையன் பரிவாரம்		L13	A09	C04
3. ENGLISH	பாரி பெருமக்கள்		L23	A14	C23
4. ECONOMICS	ஆதவன் அதியமான்		L02	A04	C08
5. COMPUTER SCIENCE	பெருநற்கிள்ளி படை		L01	A03	C12
6. PHYSICS	ஓரி ஒளிமணிகள்		L24	A16	C02
7. CHEMISTRY	நேரியன் நெடுஞ்செழியன்		L17	A27	C05
8. ZOOLOGY	செங்குட்டுவன் சேனை		L10	A15	C06
9. BOTANY	கிள்ளி வளவன்		L19	A05	C28
10. MATHEMATICS	ஒளவையார் அன்பர்கள்		L04	A21	C13
11. COMMERCE	ஆதித்த கரிகாலன்		L12	A29	C22

SHIFT - II

S.NO.	DEPARTMENTS	TEAM NAMES	LOT NUMBERS		
			L	A	C
1. TAMIL	மாழலனார் மைந்தர்கள்		L11	A13	C29
2. ENGLISH	சேந்தன் சேனைகள்		L25	A24	C18
3. MATHEMATICS	அகுதை அணி		L08	A30	C27
4. COMMERCE	இளவெயிளி இளம்படை		L28	A06	C10
5. COMPUTER SCIENCE	பிசிராந்தையார் பேரணி		L27	A25	C07
6. VISUAL COMMUNICATION	பெருஞ்செல்வன் பேகன்		L14	A10	C21
7. BCA & MCA	மாங்குடி மருதனார்		L05	A28	C01
8. BBA	அழிசி பரிவாரம்		L21	A20	C17
9. CORPORATE SECRETARYSHIP	வல்லவன் கோதை		L06	A23	C14
10. PHYSICS	வீரபுகன் வேள்பாரி		L16	A02	C19
11. CHEMISTRY*	*		*	*	*
12. ECONOMICS*	*		*	*	*
13. PHYSICAL EDUCATION	கபிலர் குழு		L30	A12	C20
14. SOCIAL WORK	இளமகன் இரும்பொறை		L26	A11	C24
15. B.Com (HONS)	காவற்பெண்டு மைந்தர்கள்		L20	A26	C15
16. MARITIME LOGISTICS	பொற்கைபாண்டியன்		L29	A19	C26
17. CRIMINOLOGY & FORENSIC SCIENCE	செம்பியன் சேனை		L22	A01	C25
18. DATA SCIENCE	அரசமங்கை ஆதிமந்தி		L15	A22	C03
19. ARTIFICIAL INTELLIGENCE	நல்லியகோடன்		L18	A17	C11
20. ARCHAEOLOGY	நந்திவர்மன்		L07	A08	C30
21. BANKING AND FINANCE	அரிசில்கிழார் அணி		L09	A07	C16



Standing I Row L to R: Dr.T. Shamila Joster, Dean of Women Students; Rev. Fr. Dr. Godwin Rufus, S.J., Principal, SXC; Rev. Fr. Dr. S. Ignacimuthu, S.J., Rector, St. xavier's Institutions; **Chief Guest:** Dr. S. Felicia Gladys Sathiadevi, Principal, Sarah Tucker College, Tirunelveli; Rev. Fr. Dr. S. Lazar, S.J., Secretary, SXC; Dr. A. Arockia Dass, Dean of Students, SXC.

Standing II Row L to R: Students Council Office Bearers (2025-2026): Ms. S. Sudha, Secretary (Shift II); Ms. A. Harini, Joint Secretary (Shift II); Mr. J.L. Harish, Joint Secretary (Shift I); Ms. A. Maria Joseph Albina, Secretary (Shift I); Mr. L. Stalin, Students Vice – President; **Mr. M. Dheeraj**, Students President; Mr. M.P. Sakthi Raja, Fine Arts Secretary (Shift – II); Mr. M. Jothi Sankar, Cultural Secretary (Shift – II); Mr. C. Kamesh, Cultural Secretary (Shift – I); Ms. L. Steffi Alpha, Fine Arts Secretary (Shift – I).

CHIEF PATRON

Rev. Fr. Dr. S. Ignacimuthu, S.J. **Rector**

PATRONS

Rev. Fr. Dr. S. Lazar, S.J.

Secretary

Rev. Fr. Dr. Godwin Rufus, S.J.

Principal

Students Council Advisers

Dr. A. Lourdusamy

- Deputy Principal

Rev. Fr. Dr. S. Arul Ravi, S.J.

- Vice Principal

Dr. S. P. Victor

- Vice Principal

Dr. Lizie Williams

- Vice Principal

Dr. S. Mabel Parimala

- Vice Principal

Rev. Fr. Dr. S. Arul Doss, S.J.

- Vice Principal

Rev. Fr. A. Infant Kingsley, S.J.

- Vice Principal

Dr. S. Chidambaranathan

- Vice Principal

Dr. J. Patricia Annie Jebamalar

- Vice Principal

Ms. V. Ajitha

- Vice Principal

For further details: Kindly contact

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Dean of Students - 9865986401

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Fine Arts Members

Dr. J. Margaret Sangeetha

Dr. B. Helina

Dr. R. Antony Raj

Dr. N. Maria Francis Jeffrey Bose

Mrs. A. Latha

Dr. T. U. Asma

Dr. K. Thanga Glara

Dr. S. Niraja P. Rayen

Dr. J. Suresh

Dr. M. Rex Angelo

Students Council Office Bearers

Mr. M. Dheeraj

Students President

Mr. L. Stalin

Students Vice – President

Ms. A. Maria Joseph Albina

Secretary (Shift I)

Ms. S. Sudha

Secretary (Shift II)

Mr. J.L. Harish

Joint Secretary (Shift I)

Ms. A. Harini

Joint Secretary (Shift II)

Ms. L. Steffi Alpha

Fine Arts Secretary (Shift – I)

Mr. C. Kamesh

Cultural Secretary (Shift – I)

Mr. M.P. Sakthi Raja

Fine Arts Secretary (Shift – II)

Mr. M. Jothi Sankar

Cultural Secretary (Shift – II)

